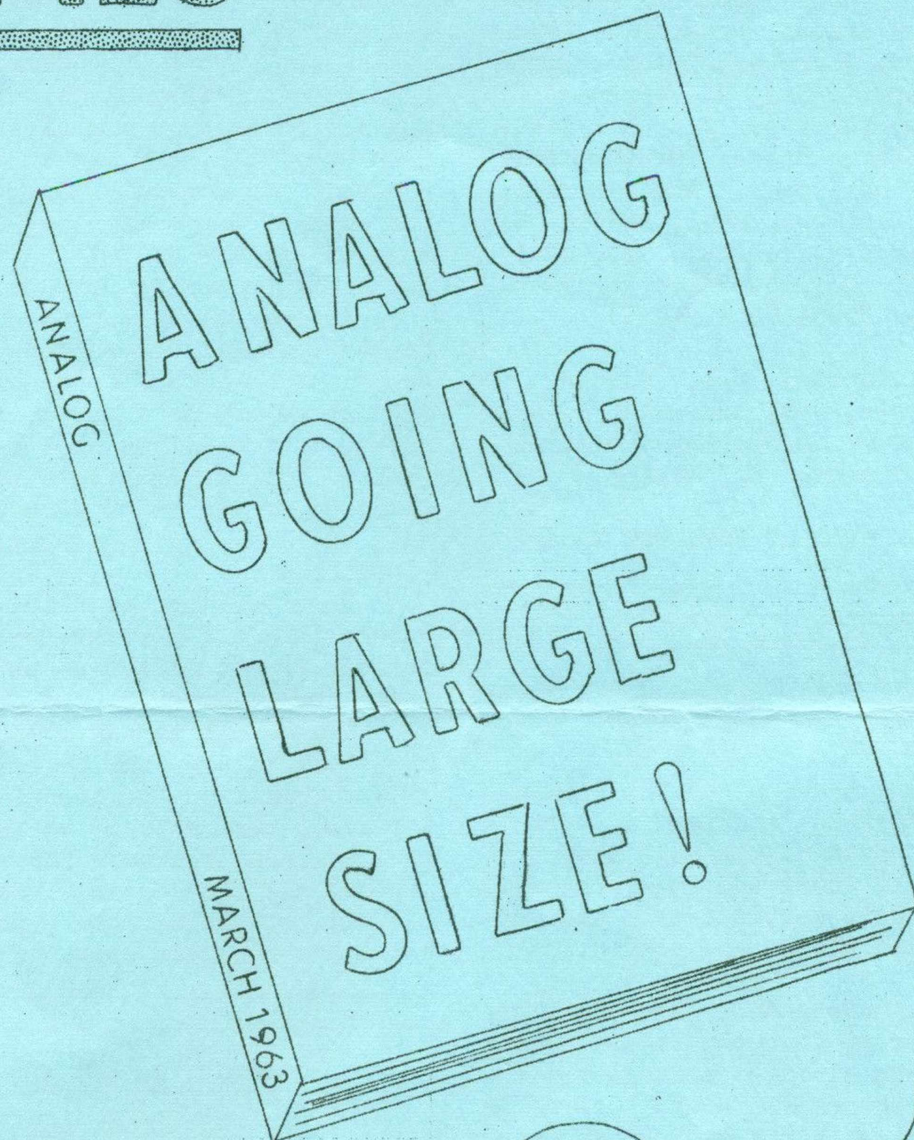


Science-Fiction
TIMES

No 398
DECEMBER 1962
15¢



Happy New Year



"THE WORLD OF TOMORROW TODAY!"

Science-Fiction

T I M E S

(Established 1941)

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James V. Taurasi, Sr., Editor
Frank R. Prieto, Jr., Assistant Editor
Ray Van Houten, Editorial Assistant
John Giunta, Art Editor

"The World of Tomorrow Today!"

Vol. 17-#22 DECEMBER 1962 (Whole #398)

E D I T O R I A L

AT THE LAST meeting of the "Silvercon" Committee meeting a strange rule was passed. This rule states in effect that all Committee members will be paid for their services from the hoped for profits after the convention in 1964.

This, we understand, came about after one member of the Committee, George Nims Raybin was hired to arrange for the Committee to be incorporated. George is a lawyer, and makes his living as such. In fact he is our Legal Advisor, and arranged for our incorporation at the same price that he is doing it for the "Silvercon". For which, by the way, we are very satisfied with. He did an excellent job. George, in our opinion, has full rights to ask that his legal services be paid. This is work "outside of science-fiction fandom" similar to selling material to a professional magazine, even tho both editor and seller are members of the same s-f fan organization. Geor-

ge made it known quite a time back that any legal service asked of him would be billed whether it was for s-f fandom or not.

Now, other members of the Committee felt that they should also be paid for the work and/or service they are doing for the Committee and thus the ruling was passed. This we think is wholly ridiculous and the Committee should be ashamed of themselves. They are now, for all purposes, a professional convention Committee, and don't belong in S-F Fandom! We are only happy that some of the members don't go along with this turn of affairs and will do all they can to have this ruling dropped.

As for ourselves, even tho we originated the 1964 Convention to Celebrate the First World S-F Convention of 1939, find we cannot be a party to this. We joined the Committee as a S-F Fan, and offered our services as a fan - for free -- if we wanted to be paid, we would have applied for a professional job elsewhere.

Upon hearing of this, we could not attend the last meeting, we have resigned from the Committee -- until such time that their conduct is to our liking.

But -- all is not lost, Level heads prevailed and the Chairman ordered a vote by mail on the question of whether the silly rule stay or be repealed. Repeal won, and the boys and gals are good amateur s-f fans again. Now the Committee will get to serious work and pick a hotel for the gala convention.

-James V. Taurasi, Sr.

NOTES TO THE EDITOR

by Our Readers

11/22/62

Bear Jim & Ray --

S-FTimes continues ably as always, and I, for one, am inclined to welcome monthly publication. This should reduce pressure on both of you -- and FP -- and result in an even better balanced and worthwhile newspaper. I presume, of course, that you will issue one-page Extras when circumstances merit it, such

* continued on page 6, column 1 *

THE COSMIC REPORTER by J. Harry Vincent

ANALOG GOING LARGE SIZE WITH MARCH ISSUE

NEW YORK; 19 November, (CNS) - John W. Campbell, editor of Analog, informed us today that his magazine will go large-size, approx. $8\frac{1}{2}$ " x 11". The first large size issue will be dated March 1963, and will be on the newsstands in February 1963.

The new size will contain 96 pages, 16 in the front of the magazine will be slick paper, as will be the last 16 pages. Inbetween will be 64 pages of "Antique" book paper. This is a good grade of pulp paper that will not crumple with age, and will also bulk the book up, so that it'll not appear too thin. The slick paper are for special articles and advertising.

One of the main reason for the change in size of the magazine, is the hope of getting more advertising. Most technique firms that would advertise in a science-fiction magazine, make up their ads generally for the $8\frac{1}{2}$ " x 11" size magazine, and hence have not been advertising in the digest-size Analog. It is hoped that with the change in size, a good number of these firms will advertise and thus make the magazine a financial success.

Mr. Campbell, keeping the collectors and fans in mind, is changing the size with a new volume, so that those who bind the mag will have no trouble; Also he will see to it that no serial is running, so those that collect only ser-

ials can excerpt them from the magazine and bind them without trouble.

Mr. Campbell remembers well that when Analog, then Astounding, changed from pulp-size to large-size in the early 40s; he did it in the middle of a volume, and with a n E E Smith serial running. The fans are still howling!

Mr. Campbell also stated that the wordage of the new size will be similar to the present digest-size. Type size is now being selected so that it is easy to read, and still carry the wordage necessary.

The price will remain at 50¢; and the magazine will remain monthly.

Let's take a look at the size of Astounding/Analog for a moment. It was the first "pulp" size science-fiction magazine, and the first to be published by a chain pulp publisher, the old Clayton Publishers. After Clayton went out of business, Street and Smith took it over with the October 1933 issue and it has been published monthly ever since; twenty-nine years and two months, as this is written. It went large-size in the 40s for a short time, but the war came along and it recerted back to pulp size; and shortly thereafter to digest-size. It was the first s-f magazine to come out digest-size.

Mr. Campbell became editor late in 1937, and is still the editor. All these are records that may never be broken in the science-fiction field. One more

point on Analog. It was the only science-fiction magazine to stay monthly during World War II, ALL the rest went quarterly.

The editors of Science-Fiction Times are anxious to see how the large-size Analog makes out, as its success or failure will determent what size future s-f magazines will be.

ANOTHER OLD-TIMER RETURNS TO S-F HARL VINCENT MEETS FANS IN L.A.

LOS ANGELES, 18 November, (CNS) - H. V. Schoepflin, known to s-f readers of the Thirties and early Forties as Harl Vincent, met a number of local fans at a Monster Thanksgiving Party given by FJA at the fabulous Ackermanse here today, and in a quiet but obviously pleased manner told of his return to relatively full-time s-f writing. Vinç stated Forry was acting as his agent and would circulate a number of Harl's older titles in renovated form as well as new work by the scienmaitre. Vinç, retired as an engineer, has bought a new home in nearby Sun City and will reside there with his wife, devoting a good part of his time to writing and to revising earlier work. His reminiscences of a long writing career were entertaining and informative; he is one of those rare writers who have sold everything they have written, penning only three (all non-s-f) titles which he was unable to publish in his previous active period. He credited Campbell with the plot ideas for "The Morons" and other pieces he did for ASF, and said only enforced full-time professional work during the war years prevented him from concentrating fully on ASF at that time and shaping his talent to new fruition in the manner of Simak and Williamson. The reappearance of Vinç's revised earlier work and the publication of new fiction by him is certainly one of the more exciting pros-

pects for s-f fans in 1963, and S-FTimes will keep its readers posted in regard to titles and dates. -Blackbeard

"TARZAN OF THE APES" NEVER A MAGAZINE SERIAL? READ THIS!

LOS ANGELES, 4 November, (CNS) - As the results of an unsuspected and unimagined bibliographic discovery, an antiquated truism of s-f collectors, that Burroughs' "Tarzan of the Apes" first appeared in a magazine but was never serialized (it was published complete in Cavalier Magazine shortly after "Under the Moons of Mras", ERB's first novel was serialized), lies shattered forever. Forry Ackerman, in appraising an outwardly unexciting mass of old magazines offered for sale, took a moment to look at a number of Redbook-sized zines of the Twenties named Best Stories of All Time. This publication, of considerable duration, was a little-known competitor of another all-reprint literary zine of the period, Golden Book Magazine. S-f collectors and scholars know it not, and no index of s-f or fantasy in mags has ever named it --- yet here, as FJA discovered with astonishment, was published in nine installments, uncut, the book text of "Tarzan of the Apes", from August, 1926 through April, 1927. The serial, like the Twain and O. Henry and Maugham reprints surrounding it, was not illustrated, but editorial comments implied recognition of the novel as a modern classic. Startled collectors and authorities on ERB such as Darrell C. Richardson and Vernell Corriell will probably immediately contact the Library of Congress to determine if any other material of Burroughs was published in Best Stories long career, and contact dealers for the cited issues. Forry will supply bibliographic details on his run of issues, but he has so far only the one set of the serial in his collection, and no duplicates for sale. -Blackbeard

NEWS NOTES

Frank Dietz reports that Fred Pohl is planning to run a "one-shot" column giving all the details of the Conventions and Conferences planned for 1963, in one of his science-fiction magazines.

The current issue of the British Analog, is the first, as far as I can remember, that didn't reprint the cover of the US edition. The current, December 1962 issue of the British Analog is a reprint of the US August 1962 issue. It reprints almost everything in the US edition except parts of Miller's "Reference Library" and the two articles "The Big Job of Moving Little Things" by John W. Campbell, and "The Color of Space". The cover on the US edition is a photo illustrating "The Color of Space" article. The British editors used the Schoenherr black & white interior illustration from page 7 of the US edition. They touched it up slightly and presented it in black and red. It makes an interesting cover, and along with a green colored logo makes for an interesting proper coloring for Christmas. One thing tho, the British editors slipped. The original "Palomae Obseratory" credit for the cover still remains on the contents page.

I wonder if the British edition will go large-size when the US edition does? Last time the US edition went large-size, the British edition remained pulp-size thruout even when the US went digest-size not too long after. It was years later that the British went digest-size. Even when the US added pages went 50¢, the British stayed 128 pages and 2/6.

Latest information on the sales dates of Galaxy's two new s-f publications are: Their "Magabook" (two s-f novels in one paperback) will be on sale in March, 1963, and the first issue of their new magazine Worlds of Tomorrow will be on sale in February. Each of these will sell for 50¢.

The number after your name on the mailer is the number of the last issue you have coming to you. Resubscribe before your present sub expires, so that you'll not miss an issue.

-the editor

DECEMBER 1962 ISSUE

SCIENCE FICTION BOOKS

by Stephen J. Takacs

HARD COVER S-F BOOKS OUT SEPTEMBER 1962:

LORD OF THUNDER by Andre Norton, Harcourt, Brace & World, NY, \$3.25, September 13, 1962.

THE EXPERT DREAMERS, edited by Frederick Pohl, Doubleday & Co, NY, \$3.95, September 28, 1962.

HARD COVER S-F BOOKS OUT OCTOBER 1962:

THE TRAIL OF CTHULU by August W. Derleth, Arkham House, Sauk City, Wisc., \$4.00, October 1, 1962.

THE MAN IN THE HIGH CASTLE by Philip K. Dick, Putnam, NY, \$3.95, October 9, 1962.

A LIFE FOR THE STARS by James Blish, Putnam, NY, \$3.50, October 10, 1962.

TAM: SON OF THE TIGER by Otis A. Kline, Avalon Books, N.Y., \$2.95, October 23, 1962.

THE WORLD WITHIN by Adam Lukens, Avalon Books, N.Y., \$2.95, October 23, '62.

TIME WAITS FOR WINTHROP & 4 OTHER SHORT NOVELS FROM "GALAXY", edited by Fred Pohl, Doubleday & Co., NY, \$3.95, October 24, 1962.

THEY WALKED LIKE MEN by Clifford D. Simak, Doubleday & Co., NY, \$3.95, October 24, 1962.

THE HOUSE ON THE MOON by Leonard Wibberley, Wm. Morrow, N.Y., \$3.95, October 24, 1962.

FOUNDATION by Isaac Asimov (new edition) Doubleday & Co., NY, \$2.95, October 24, 1962.

FOUNDATION & EMPIRE by Isaac Asimov (new edition), Doubleday & Co., NY, \$2.95, October 24, 1962.

THE LAND THAT TIME FORGOT, TANAR OF PEL-LUCIDAR, AT THE EARTH'S CORE, and PEL-LUCIDAR, (4 books) each by Edgar Rice Burroughs, Canaveral Press, NY, each \$2.95, all out October 25, 1962.

HARD COVER S-F BOOKS OUT NOVEMBER 1962:

THE SURLY SULLEN BELL by Russell Kirk, Fleet Pub. Co., NY, \$4.50, November 8, 1962.

7th ANNUAL: YEAR'S BEST SCIENCE FICTION,

edited by Judith Kerril, Simon & Shuster, NY; \$4.50, November 16 '62. PIRATES OF VENUS, November 16, 1962; THE CAVE GIRL, November 21, 1962; TARZAN AT THE EARTH'S CORE, November 27, 1962; and THE GODS OF MARS, November 30, 1962; all by Edgar Rice Burroughs, \$2.75 each Canaveral Press.

HARD COVER S-F BOOKS OUT DECEMBER 1962:

THE STAR MEN by Oscar J. Friend, Avalon Books, \$2.95, December 28, 1962. THE RIVER OF TIME by Wallace West, Avalon Books, NY, \$2.95, December 28, 1962.

NOTES TO THE EDITOR

* continued from page 2, column 2 *

as, God forbid, a major editor's or author's sudden death, etc. Otherwise, there has never been a hell of a lot of reason for a semi-monthly paper at all.

In the current issue, by the way, the star of the forthcoming Dr. Doolittle flicks is Peter Sellers, not Sekkers as you have it --- probably a type error only.

All Best,
Bill Blackbeard

(Thanks for the letter, Bill, we will certainly put out an Extra if the news warrants it. An item like Analog going large-size would have rated an Extra had we the permission to release it before this issue. Sellers is correct, we had typer trouble. -editor)

November 8, 1962
Ken Beale is interested in "fumetti" so he will probably get a kick out of this Mexican mag.

"Fumetti" have been popular in Mexico for years. Recently saw a "cowboy" "fumetti" made up of stills from an old Ken Maynard western at least 25 years old!

I predict it will be the next trend here in the States. (Also, sorry to say, I predict the "girlie" book publishers will go for this in a big way; photo stories can have a tremendous erotic wallop...)

Irv Jacobs

(Mr. Jacobs sent us a copy of Foto-Cine, featuring "Hong Kong Amenaza Mortal", a 32 page mystery story in photo-cartoon format." It was taken from a movie or TV Show. In Spanish of course. Very interesting. We are mailing it to Ken right away. Thanks. -editor)

THE SCIENCE FICTION MAGAZINE RECORD

by Lane Stannard

SCIENCE/FANTASY MAGAZINES OUT NOVEMBER:

November 6: FANTASY & SCIENCE FICTION, Dec., 40¢, 130 pages, Digest, Monthly.

November 8: AMAZING STORIES, Dec., 35¢, 130 pages, Monthly, Digest.

November 14: ANALOG, Dec., 50¢, 178 pages, Monthly Digest.

November 14: IF, Jan. '63, 35¢, 130 pages Digest, Bi-Monthly.

November 20: FANTASTIC, Dec., 35¢, Digest, Monthly.

Five science/fantasy magazines came out in November; containing 698 pages and costing \$1.95.

Ackerman & Warner's super s-f movie magazine, SPACEMAN came out November 1, 1962 --- Dated January 1963, 66 large-size pages, 35¢, and published quarterly. A good addition to the regular s-f magazine reading fare.

SCIENCE FICTION FORECASTS

Coming Up Next In The Pros

IF -- March 1963

Serial - Conclusion: PODKAYNE OF MARS by Robert A. Heinlein. Novelettes: THE TIME TOMBS by J. G. Ballard, SALINE SOLUTION by Keith Laumer, and THE TEN-POINT PRINCESS by J. T. McIntosh. Short Stories: THE ABANDONED OF YAN by Donald F. Daley, COUNTDOWN by Julian F. Grow, and I, EXECUTIONER by Ted White & Terry Carr. Special Features: THIS DREAM I HAVE (editorial), THE WISHBOOKS by The-

* continued on page 8, column 1 *

SCIENCE-FICTION TIMES

THE REBIRTH OF BURROUGHS

by HERMAN VON TOKEN

"AT THE EARTH'S CORE", 159 pages, 7 illustrations and dust jacket by Mahlon Blaine.
 "PELLUCIDAR", 180 pages, 4 illustrations, map of "Pellucidar" and dust jacket by Mahlon Blaine.
 "TANAR OF PELLUCIDAR" 245 pages, 7 illustrations and dust jacket by Mahlon Blaine.
 "THE LAND THAT TIME FORGOT", 318 pages, 7 illustrations and dust jacket by Blaine.
 "TARZAN AT THE EARTH'S CORE", 301 pages, 7 illustrations and dust jacket by Frank Frazetta.
 "The CAVE GIRL", 323 pages, 5 illustrations and dust jacket by Roy G. Krenkel.
 "PIRATES OF VENUS", 314 pages, 4 inside illustrations by J. Allen St. John, a map of Venus ("Amtor"), and a dust jacket by an unsigned artist.
 "THE GODS OF MARS", 348 pages, 7 illustrations and dust jacket by Larry Ivie.
 All are by Edgar Rice Burroughs; \$2.75 each, published by Canaveral Press, a division of Biblo & Tanner, Inc. of New York. All published in 1962.

BURROUGHS has always been one of my favorite fantasy writers. In fact I started to read his novels long before I discovered the science-fiction magazines. In the early 30s, I used some of his books for book reviews in High School. Re-reading Burroughs has always been a real pleasure.

1962 will go down in fantasy history as the rebirth of the Burroughs' novels. This year saw the reprinting after years of almost no Burroughs at all, quite a number of Burroughs' novels in both paperback and regular hard cover book form. Canaveral Press' hard cover books of Burroughs are neatly made, good paper and well bound. They will bring the Master to a new generation of readers, many of whom only know Burroughs thru the movies, TV or the comic books. These books will show them the real pleasure of good fantasy adventure books. I lost myself for many evenings rereading the books above, and the old pleasure came back, as it did many years ago; I became lost in the adventures on Mars, Venus, and inside the Earth. Burroughs still holds that magic for me, the abil-

ity of making me forget the normal world and actually live in Burroughs' own worlds. My favorites are still his Mars stories. John Carter is still my favorite character. Tarzan, is not too far behind.

One thing spoiled this latest reading for me; the illustrations of Mahlon Blaine. The person who picked this artist out never read a Burroughs book, or even science-fiction. He just doesn't belong in this field of fantasy at all, or as far as I'm concerned, in any field that demands good illustrations. His scratches are a disgrace to any field. I'm glad that Canaveral saw this in time and has let other artists do the later books. Of these other artists, Frank Frazetta is the best. I would not mind seeing all future books illustrated by him. Of course the reprinting of J. Allen St. John's masterful illustrations are still the best in the series. Why not reprint the other St. John illustrations when reprinting the rest of the series? On the average the dust jackets are dull and lifeless, they need the color painting treatment of old to bring the right

atmosphere to this series of books.

Even with these drawbacks in the illustrated end of the deal, Burroughs keen writing shows thru, and makes it all worthwhile. I recommend them all, especially to those who have not as yet had the pleasure of getting away from it all -- with a good fantasy book.

SCIENCE FICTION FORECASTS

* continued from page 6, column 2 *

odore Sturgeon, and HUE AND CRY by The Readers. Cover by Virgil Finlay from "The Time Tombs".

GALAXY -- April 1963

Complete Short Novel: THE VISITOR AT THE ZOO by Damon Knight. Novella: VOYAGE TO FAR N'JURD by Kris Neville. Novelette: THE LONELY MAN by Theodore L. Thomas. Short Stories: MY LADY SELENE by Magnus Ludeŋs, ON THE FOURTH PLANET by J. F. Bone. Science Feature: FOR YOUR INFORMATION by Willy Ley. Departments: EDITORIAL by Frederik Pohl, and GALAXY'S FIVE STAR SHELF by Floyd C. Gale. Cover by EMSH, illustrating "The Visitor at the Zoo".

AMAZING STORIES -- February 1963

Novella: RECOVERY AREA by Daniel F. Galouye. Short Stories: THE SMART ONES by Jack Sharkey, PHOENIX by Ted White and Marion Zimmer Bradley, THE TALE OF THE ATOM (a classic reprint) by Philip Dennis Chamberlain, and HOW DEEP THE GROOVES by Philip Jose Farmer. S-F Profile: ARTHUR C. CLARKE by Sam Moskowitz. Features: EDITORIAL, ...OR SO YOU SAY, and THE SPECTROSCOPE. Cover by Vernon Kramer, illustrating "Recovery Area".

FANTASTIC -- February 1963

Novelet: LET 'EM EAT SPACE (a fantasy classic) by William Grey Beyer. Short Stories: DR. ADAMS' GARDEN OF EVIL by Fritz Leiber; THE TITAN IN THE CRYPT by J. G. Warner, FINAL DINING by Roger Zelazny, THE MASTERS by Ursula K. Le Guin, BLACK CAT TEATHER by David R. Bunch, and PERFECT UNDERSTANDING by Jack Egan. Features: EDITORIAL, ACCORDING TO YOU,

Cover by Lloyd Birmingham, illustrating "Dr. Adams' Garden of Evil".

THE MAGAZINE OF FANTASY AND SCIENCE FICTION -- February 1963

THE RIDDLE SONG by Vance Landahl, COUNTER SECURITY (short novelet) by James White, Books: by Avram Davidson, PUNK'S PROGRESS by Robert Wallsten, GLADYS'S GREGORY by John Anthony West, THE NATURE OF THE PLACE by Robert Silverberg, THE JAZZ MACHINE by Richard Matheson, Science: THE LOST GENERATION by Isaac Asimov, FERDINAND FECHOOT: LIX by Grendel Briarton, THE PLEIADES by Otis Kidwell Burger, SATAN MEKATRIG by Isreal Zangwill, and PEGGY AND PETER GO TO THE MOON by Don White. This issue will have an excellent "wrap-a-round" cover.

BINDER'S "SPACE WORLD"

The November 1962 issue of Binder's Space World came out recently. Now in newspaper format and by subscription only, the paper is really getting started on its new way of life. It contains all the latest news of the new space age we live in and also a record of all the space shots made from SP 1 (Space Age 1) running in serial form. It is an excellent way to keep up to-date on what's going on in this field. One black mark is the completely out of place "flying saucer" column UFOlogy, that doesn't belong in any science or fantasy magazine let alone a space newspaper. This column, Otto, you MUST drop.

Recommended! \$5.00 a year, from Palisade Publications, Inc., 570 5th Ave New York 36, New York.

ARTICLES WANTED

Short articles on any phase of science-fiction, fantasy and weird are wanted by Science-Fiction Times for publication in future issues. Lengths of 500 to 1000 words are ideal. These articles can be about the professional field, collecting s-f fandom, or allied subjects. Send them to S-F Times, James V. Taurasi, Sr, 18-36 129th Street, College Point 56, New York.

A MOST HAPPY NEW YEAR TO ALL! -editor

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"The Land That Time Forgot", illus. Mahlon Blaine; "Pellucidar", illus. M. Blaine;
"Tanar of Pellucidar", illus. Mahlon Blaine; "Cave Girl", illus. Roy Krenkel;
"Gods of Mars", illus. Larry Ivie; "Pirates of Venus", illus. J. Allen St. John;
and, "Tarzan at the Earth's Core", illus. Frank Frazetta.

"Beyond 30 & Man Eater" by Edgar Rice Burroughs
\$4.00

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SCHEDULED FOR PUBLICATION IN EARLY 1963 ARE THE FOLLOWING E. R. BURROUGHS BOOKS

ALL ARE PRICED AT \$2.95 EXCEPT AS NOTED, ALL ARE CLOTH BOUND:

"Tarzan Twins", priced at \$3.50; "Apach Devil", "Mad King", "Eternal Lover",
"Mucker", "Outlaw of Torn", "Tarzan and the Lost Empire", "Jungle Girl", and
"War Chief". These books are illustrated by Roy Krenkel, Larry Ivie, or Frazetta.

ON THESE 1963 BURROUGHS, ORDER NOW & GET THEM MAILED TO YOU AS PUBLISHED!

- o - o -

NEW books for OLD -- will exchange your OLD G&D, Burroughs Inc, M.A.C., McClury edition for ANY new Canaveral Editions. Please list titles you have for exchange.

- o - o -

ALSO WANTED: Astounding 1930-1937, Amazing Quarterly any, COMICS any before 1945 -
FEW after 1945 - "Flash Gordon", "All-Star", etc.

- o - o -

JULIUS UNGER

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x 11", super mimeographed, photo-
offset cover. Really one of the
outstanding amateur science-fiction
magazines of 1962. TRY A COPY!

(SECOND ISSUE IS NOW IN PREPERATION!)

JAMES V. TAURASI, SR., 18-36 129th Street, College Point 56, New York.

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if approved, a story will be sent to you to illo. Your cooperation will make
SCIENCE FICTION STORIES a quarterly magazine that fandom can be proud of!

MANUSCRIPTS, ART SAMPLES, AND LETTERS OF COMMENTS should be sent directly to: -
Editor RAY VAN HOUTEN, Banta Road, Kinnelon RFD, Butler, New Jersey.

SCIENCE-FICTION TIMES
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James V. Taurasi, Sr.
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College Point 56, New York



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